

THE CLEVELAND MUSEUM OF ART
ARTIST BIOGRAPHY

MAY 90

Please complete and return the following questionnaire for our reference file on May Show artists.

FULL NAME: LORI ABRAM ROSS

PRESENT POSITION ARTIST & INSTRUCTOR

DATE AND PLACE OF BIRTH: 7.10.53 CLEVELAND OH

CATEGORY/PRIMARY MEDIA: PAINTING · OIL STICK / ENCAUSTIC

ART TRAINING (Schools, Scholarships, etc.):

BFA DESIGN 1976 SCHOOL OF FINE ARTS BOSTON UNIVERSITY

BFA COMPLETION 1982, PAINTING " "

STUDY WITH JAMES WEEKS, PHILIP GUSTON

MFA, SUMMA CUM LAUDE, PAINTING, 1984, CARNEGIE-MELLON UNIV.

TEACHING FELLOW & INSTRUCTOR, 1983-84 " " "→

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN (include location and year):

PROVINCETOWN MUSEUM ANNUAL PAINTING COMPETITION,
ALICE NEEL, JUROR 1983

THREE RIVERS JURIED EXHIBITION, 1984, PITTSBURGH

SPACES GALLERY GROUP EXHIBITION, 1985

ANNUAL SMALL WORKS COMPETITION, NYU, 1984 →

COLLECTIONS THAT NOW INCLUDE YOUR WORK:

ADLER GALVIN ROGERS

KAISER PERMANENTE

CAFE BRIO

BENESCH, FRIEDLANDER, COPLAN & ARONOFF

MIRACLES RESTAURANT

AWARDS:

NATIONAL GRADUATE STUDENT DRAWING COMPETITION 1983
UNIV. OF WISCONSIN, NATHAN GOLDSTEIN, JUROR

We would appreciate having a statement about your philosophy and work as an artist—either general or something specific about the piece(s) selected for this year's May Show to aid us in the preparation of gallery talks and in the release of publicity materials. For more space, use the back of this sheet.

THESE ARE LANDSCAPES OF WHAT'S LEFT ON THE EARTH.
THEY ARE BRIEF GLIMPSES OF THE WHOLE, IF ONE DOESN'T
TAKE IN THE FULL FIELD OF VISION. THEY ARE FLEETING
IMAGES THAT MAY OCCUR ATMOSPHERICALLY FOR ONLY
A MOMENT, OR LUMINOUS VIEWS IN THE FIELD OF VISION
THAT MAY DISAPPEAR OR BE ALTERED, NEVER TO BE SEEN
IN THE SAME FORM AGAIN.

STUDIO INTERNSHIP / GRANT, NYC

INTERNSHIPS WITH ARTIST SHARON GOLD, & THE NEW MUSEUM OF

CRITIQUES BY ERIC FISCHL, PAUL BRACH, CONTEMPORARY ART
ROBERT LONGO, JENNY HOLZER & OTHERS

BEACH WOOD MUSEUM GROUP ~~COMpetition~~ EXHIBITION 1987, CLEVE.

KARAMU HOUSE ONE PERSON SHOW OF WORKS 1988, CLEVE.

THIS PARTICULAR PIECE BELONGS TO THE "OZONE
SERIES", PAINTED ON THE LAKE ON THE EVENING
LEADING UP TO THE ECLIPSE.